

MEET THE TEACHERS!

Miss Boe and Mr Simpson

For any important information coming up; key dates or school updates, we will inform you in the newsletter.

So please ensure you read it.

Especially as PE days can change on a half termly basis.



King Edwin Primary School

September 2026 Newsletter



Welcome back!

We hope everyone enjoyed a restful and fun summer break and we are delighted to welcome all children back to school today. We look forward to hearing about what they have been getting up to over the summer and can't wait to share with you all of the things that will be happening this year.

Uniform

We are very proud of our school uniform, therefore as we start the new term please can we remind you that our uniform expectations can be found on the [school website](#).

Clothing with the school logo is always optional, however items worn should not display obvious branding from sports teams or fashion brands.

Please could we ask that all uniform items are clearly labelled with your child's name.

PE Days Autumn 1

Reception	Tuesday and Thursday
Year 1	Tuesday and Thursday
Year 2	Monday and Thursday
Year 3	Monday and Wednesday
Year 4	Wednesday and Friday
Year 5	Tuesday and Friday
Year 6	Tuesday and Thursday

Extra Curricular Opportunities

This term we are planning to offer a number of lunchtime and after-school activities and we hope that the children will choose to explore new interests, build confidence, and enjoy time with friends and staff in a relaxed setting.

Please look out for a letter soon about what will be available and how these can be booked.

Please remember to let us know if there are any updates to your child's information, including:

- Medication or medical needs
- Home address
- Phone numbers or emergency contacts

Keeping this information up to date helps us support your child safely and effectively.

Collection of children

For safeguarding reasons, please ensure we have up-to-date information about who is allowed to collect your child.

If there are any changes to collection arrangements, please inform the school office or class teacher in advance.

We cannot release children to anyone who is not authorised by yourself.

Please let us know if another parent/carer or family member will be collecting your child on a particular day.

Walking home - if you wish your child to walk home, please ensure you have signed the form in the office.

Updated behaviour policy 2026.

Vision and Values

We believe that **every child has the right to feel safe, valued, and respected**, and that positive relationships form the foundation of effective behaviour management.

King Edwin Primary School is committed to creating a safe environment where exemplary behaviour is at the heart of productive learning. Everyone is expected to maintain the highest standards of personal conduct, to accept responsibility for their behaviour and encourage others to do the same.

Our core values are:

- Respect
- Happiness
- Growth

Aims

- To create a culture of exceptionally good behaviour: for learning, for community, for life.
- To ensure that all learners are treated fairly, shown respect and to promote good relationships.
- To refuse to give learners attention and importance for poor conduct.
- To help learners take control over their behaviour and be responsible for the consequences of it.
- To build a community which values respect, kindness, care, good humour and empathy for others.
- To promote community cohesion through improved relationships.
- To ensure that excellent behaviour is a minimum expectation for all.

Staged Response: Classroom

Step 1: REDIRECTION (First verbal reminder)

Gentle encouragement, a 'nudge' in the right direction.

Step 2: REMINDER (Second verbal reminder)

A reminder of the expectations of **Ready, Respectful, Safe**.

Step 3: CAUTION (Final verbal reminder)

A clear verbal caution, making the learner aware of their behaviour and clearly outlining the consequences if they continue.

Step 4: TIME OUT (Consequence)

Give the learner a chance to reflect away from others within the classroom. This will be for 10 minutes. Speak to the learner privately and give them a final opportunity to engage.

Step 5: INTERNAL REFERRAL (Consequence)

At this point, the learner will be referred internally to another room in the school for the remainder of the lesson. The child will spend 10 mins during break or lunchtime completing a behaviour reflection. If the incident takes place after lunchtime, the child will be removed from class for 10 mins to complete the reflection. All internal referrals must be recorded straight onto CPOMS or on a behaviour form which will be uploaded to CPOMS. Parents/carers will be informed the same day, either by phone or in person.

Step 6: REPARATION (Restorative conversation)

A restorative conversation (See Appendix 3) should take place as soon as possible after the event and when the child is ready to engage. If the learner does not engage before the next lesson or the reconciliation is unsuccessful, the teacher should call on support from a member of the SLT who will support the reparation process.

Curriculum – Year 5



Year 5 Curriculum Map

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
English	The Man Who Walked Between the Towers, Mordicai Gerstein: Biographies/ Autobiographies Hidden Figures, Margot Lee Shetterly: Science-fiction narrative	The Tempest, William Shakespeare: Playscripts Percy Jackson, Rick Riordan: Mythical narratives	The Lost Thing, Shaun Tan: Own version narratives Freedom Bird, Jerdine Nolan: Biographies	The Whale, Ethan and Vita Murrow: Film Pitches Beowulf, Michael Morpurgo: Own version legends/ Missing chapters	Children of the Benin Kingdom, Dina Orji: Non- chronological reports Anne Frank, Josephine Poole: Newspaper articles	High Rise Mystery, Sharna Jackson: Extended stories Firebird, Saviour Pirotta and Catherine Hyde: Fairytale narratives
Maths	Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division A Number: Fractions A		Number: Multiplication and Division B Number: Fractions B Number: Decimals and Percentages Measurement: Perimeter and Area Statistics		Geometry: Shape Geometry: position and direction Number: Decimals Number: Negative numbers Measurement: Converting units Measurement: Volume	
Science	Properties and changes in materials	Forces including simple machines	Earth, sun and moon	Reproduction and life cycles - animals	Reproduction and life cycles - plants	Human development
Computing	Computing Systems and Networks: Sharing information creating media	Programming A: Selection in Physical Computing	Data: Flat File Databases	Creating Media: Vector drawing	Programming B: Selection in Quizzes	Creating Media: Video editing

RE	What does it mean if Christians believe God is holy and loving?	What does it mean to be a Muslim in Britain today?	Why do Christians believe Jesus was the Messiah?	Why is the Torah so important to Jewish people?	Christians and how to live: 'What would Jesus do?'	What matters most to Humanists and Christians?
PE	FRI NUFC	Game sense invasion	Football	FRI NUFC	FRI Swimming	FRI Swimming
	Cricket	OAA	Yoga	Tennis	Orienteering	Athletics
PSHE	TEAM	Think Positive	Diverse Britain	Be Yourself	It's my body	Aiming High
Music	Melody and Harmony in Music	Sing and Play in Different Styles	Composing and Chords	Enjoying Musical Styles	Freedom to Improvise	Battle of the Bands!
French	Phonetics 3 Cultural lesson 3 Do you have a pet?	The date Joyeux Noel 3	My home	Clothes	The Olympics	Romans
History	Ancient Greece		Vikings		WW2	
Geography	Marvellous Maps		Magnificent Mountains		Exploring Eastern Europe	
Art and design	Drawing - Portraits		Painting - Pointillism portraits		Wired, tye-dye flower sculptures.	
Design Technology	Super Seasonal Cooking		Lego League		Moving CAMS	

Year 6 Curriculum Map



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
English	Leila and the Blue Fox, Kiran Millwood Hargrave: Extended blog entry Windrush Child, Benjamin Zephaniah: Persuasive pitch	The Promise, Nicola Davies: Narrative poem sequels The Last Bear, Hannah Gold: Newspaper article	The Invention of Hugo Cabret, Brian Selznick: Biography Suffragette: The Battle for Equality, David Roberts: Persuasive Campaign	Paradise Sands, Levi Pinfold: Narrative Prequel Boy in the Tower, Polly Ho-Yen: Own version narrative	Grimm Tales for Young and Old, Phillip Pullman: Own version traditional tale Romeo and Juliet, William Shakespeare: Balanced argument	Some Places More Than Others, Renee Watson: Suitcase project Night Mail, W H Auden: Poem with similar structure
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication and Division Number: Fractions A Number: Fractions B Measurement: Converting units		Number: Ratio Number: Algebra Number: Decimals Number: Fractions, decimals and percentages Measurement: Area, Perimeter, Volume Statistics		Geometry: Shape Geometry: Position and Direction Themed Projects, Consolidation and Problem Solving	
Science	Keeping healthy	Human circulatory system	Why we group and classify living things	Light and how it travels	Changing circuits	Evolution and inheritance
Computing	Computing Systems and Networks: Communication	Programming A: Variables in Games	Data: Spreadsheets	Creating Media: 3D Modelling	Programming B: Sensing	Creating Media: Web page creation
RE	Creation and science: conflicting or complementary?	Why do some people believe in God and some people not?	Why do Hindus want to be good?	What do Christians believe Jesus did to 'save' people?	For Christians, what kind of king is Jesus?	How does faith help people when life gets hard?

PE	Games (Invasion): Basketball OAA:Communication & Tactics	Health Related Exercise Games (Invasion): Tag Rugby	Yoga Games (Net/wall): Badminton	Games (Invasion): Dodgeball Non Sequenced Units: Multi Discipline Sports: Triathlon	Orienteering Games - Striking and Fielding: Rounders	Athletics OAA: Leadership
PSHE	VIPs	Safety First	One World	Digital Wellbeing	Money Matters	Growing Up
Music	Music and Technology	Developing Ensemble Skills	Creative Composition	Musical Styles Connect Us	Improvising with Confidence	Farewell Tour
French	Phonetics 4 Cultural lesson 4 At School	Healthy Lifestyle Joyeux Noel 4	At the weekend	Planets	Vikings	Me in the world
History	World War II		Magnificent Maya		Leisure and entertainment	
Geography	Our Changing World		The Amazing Americas		Raging Rivers	
Art and design	Drawing - Perspective landscapes		Painting - WW2 textured artefacts.		Sculptures - Modroc human form - Henry Moore	
Design Technology	Global Food		Programming Adventures		Felt Phone Cases	

KS2 Year 6 SATs Dates - May 2027

Date	Test
Monday 10th May 2027	Grammar & Punctuation test - 45 minutes Spelling Test - 20 minutes
Tuesday 11th May 2027	English Reading Test - 60 minutes
Wednesday 12th May 2027	Mathematics Arithmetics (Paper 1) - 30 minutes Mathematics Reasoning (Paper 2) - 40 minutes
Thursday 13th May 2027	Mathematics Reasoning (Paper 3) - 40 minutes

Y5 Homework

Homework Autumn 1 2026

Dear Year 5,

The theme for your homework project this half term is Art: self-portraits.

I would like you to choose an artist whose style you admire (for example: Picasso, Van Gogh, Frida Kahlo, or someone else). Look closely at their work and notice how they use colour, how they show shapes and lines, and also how they demonstrate expression or mood. Draw your portrait using any resources you have at home - try to copy some features of your chosen artist's style. Include your artist's name on your work.

Please return your completed project to school by 16th October 2026 but not before Friday 9th October 2026.

This is in addition to the weekly expectation of:

- Grammar and punctuation homework/Reading comprehension homework (alternated)
- Maths homework
- Spelling practise, three times a week (testing Friday).
- Reading at least four times a week (logged in reading diary).

Y6 Homework

Y6 Homework Autumn 1 2026

Dear Year 6,

The theme for your homework project this half term is Art: Landscapes.

This homework is to create a detailed drawing or painting of a local landscape by first planning and sketching the composition, paying attention to the foreground, midground, and background, as well as using perspective. Next, you should create the final piece by building up layers, starting with the furthest elements (like the sky) and ending with foreground details, using stronger colours and more texture in the foreground for added realism. You should also use different materials like pencils or paint and add small details to make the scene more personal and authentic.

Please return your completed project to school by Thursday, 22ndrd October 2026 but not before Monday, 18th October 2026.

PE days and uniform

- PE days - what to wear and when.
- Y5 → Tuesday and Friday.
- Y6 → Tuesday and Thursday afternoons.

Attendance

- Attendance - expectations. Include punctuality.



and every minute counts...



Uniform

- Uniform expectations - no jewellery! Big bags.
- Please ensure all belongings are labelled with your child's name → it really helps if belongings are misplaced!

Phones

If phones are brought to school, they will be collected in during the mornings, stored safely in the office and handed back out at the end of the day. Please ask your child to turn off their phone as they enter the school gates.



Trips

- Beach visits regularly throughout the year
- Y6 Residential to York - Summer 2027

Contact

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**ANY
QUESTIONS**

