

Art and Design Curriculum Overview

Year 4

Local Artist

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	Bodies	<p>To improve mastery of art and design techniques.</p> <p>To learn about great artists, architects and designers in history.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Produce an observational drawing.</p> <p>Make a maquette.</p> <p>Show shapes and colours.</p> <p>Draw a person in pen.</p> <p>Use a sketchbook.</p> <p>Make clothes out of paper.</p> <p>Draw a body in charcoal.</p> <p>Make a 3D model.</p>	<p>I can show shapes and colours.</p> <p>I can tell you about the artists Julian Opie and Giacometti.</p> <p><u>I can tell you about the artist Sam Wood and describe his work.</u></p> <p><u>I can use charcoal to create figures in the style of Sam Wood.</u></p> <p>I can draw a person in pen.</p> <p>I can use my sketchbook.</p> <p>I can make a maquette.</p> <p>I can use my sketchbook.</p> <p>I can make a 3D model.</p> <p>I can make clothes out of paper.</p> <p>I can tell you about the designer Vivienne Westwood.</p>	<p>Experimentation, techniques, reflect, architect, brim, buckle, malleable materials, marionette puppet, peak, terrace, trimmings</p>

Working towards

End of unit assessment

Working at

Working above

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
2	European Art and Artists	<p>To learn about great artists, architects and designers in history.</p> <p>To improve mastery of art and design techniques.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Draw a building.</p> <p>Make a shape house.</p> <p>Paint like a famous artist.</p> <p>Draw a portrait.</p> <p>Use a sketchbook.</p> <p>Give information about the artists Anselm Kiefer, Michelangelo, Le Corbusier, Rembrandt, Coco Chanel, Salvador Dali.</p> <p>Make a hat.</p>	<p>I can talk about the artists Anselm Kiefer, Michelangelo, Le Corbusier, Rembrandt, Coco Chanel, Salvador Dali.</p> <p>I can draw a building.</p> <p>I can use a sketchbook.</p> <p>I can paint like a famous artist.</p> <p>I can make a shape house.</p> <p>I can draw a portrait.</p> <p>I can make a hat.</p> <p>I can make a moustache picture.</p>	<p>designer, development, inspiration, reflect, techniques, awareness of space, form, shadow, sketch, texture, tone,</p>

End of unit assessment

Working towards

Working at

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Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
3	Insects	<p>To learn about great artists, architects and designers in history.</p> <p>To improve mastery of art and design techniques.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Produce an observational drawing.</p> <p>Show colours.</p> <p>Draw details carefully.</p> <p>Design a mosaic.</p> <p>Make a puppet.</p> <p>Make and finish a 3D model.</p>	<p>I can draw an insect in pencil.</p> <p>I can use my sketchbook.</p> <p>I can show colours.</p> <p>I can design a mosaic.</p> <p>I can tell you about the artists Louise Bourgeois and Jennifer Angus.</p> <p>I can make a puppet.</p> <p>I can make and finish a 3D model.</p>	<p>form, montage, precision, tessellation, adapt, evaluate, experimentation, feedback, first-hand observations, refine, techniques, abstract, effect, emotion,</p>

End of unit assessment

Working towards

Working at

Working above