

Art and Design Curriculum Overview

Year 5

Local Artist

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	North America	<p>To learn about great artists, architects and designers in history.</p> <p>To improve mastery of art and design techniques, including drawing.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Finish a drawing.</p> <p>Paint an abstract picture.</p> <p>Build a toy house.</p> <p>Use a sketchbook.</p> <p>Give information about the artists: John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat, Mary Cassatt.</p> <p>Give information about the photographer Ansel Adams.</p> <p>Give information to architect Frank Lloyd Wright.</p> <p>Tell about the artist</p> <p>Tell about the artist</p> <p>Make a landscape collage.</p> <p>Make a reading picture.</p>	<p>I can tell you about the artist John Singer Sargent.</p> <p>I can finish a drawing.</p> <p>I can make a landscape collage.</p> <p>I can tell you about the photographer Ansel Adams.</p> <p>I can tell you about the artist Helen Frankenthaler.</p> <p>I can paint an abstract picture.</p> <p>I can build a toy house.</p> <p>I can tell you about the architect Frank Lloyd Wright.</p> <p>I can use my sketchbook.</p> <p>I can tell you about the artist Jean-Michel Basquiat.</p> <p>I can tell you about the artist Mary Cassatt.</p> <p>I can make a 'reading' picture.</p>	<p>Accurate patterns</p> <p>Arrange</p> <p>Disciplines</p> <p>Plan and design</p> <p>Colour palette</p> <p>Natural works</p> <p>Non-natural works</p> <p>Oil paints</p> <p>Awareness</p> <p>Predict</p> <p>Present</p> <p>Review</p> <p>Revisit</p> <p>Technical-vocabulary</p> <p>Disciplines</p> <p>Range</p>

Working towards

End of unit assessment

Working at

Working above

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
2	Plants and Flowers	<p>To learn about great artists, architects and designers in history.</p> <p>To improve mastery of art and design techniques, including drawing.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Produce an observational drawing.</p> <p>Show colours.</p> <p>Print.</p> <p>Draw details carefully.</p> <p>Arrange patterns using different leaves.</p> <p>Shape and join paper to resemble plants.</p> <p>Use own drawings as ideas for sculptural work.</p> <p>Make a 3D model.</p> <p>Finish a 3D model.</p> <p>Create printing effects by choosing tools carefully.</p> <p>Name some of Rousseau's artwork.</p> <p>Describe facts about Rousseau's life and work.</p> <p>Describe facts about India Flint's life and work.</p> <p>Tell some facts about Alexander Calder and David Oliveira's lives and work.</p>	<p>I can draw details carefully.</p> <p>I can use my sketchbook.</p> <p>I can show colours.</p> <p><u>I can tell you about the artist Mary Ann Rodgers.</u></p> <p><u>I can use water colours and natural materials to create a painting in the style of Mary Ann Rodgers.</u></p> <p>I can tell you about the artist Rousseau.</p> <p>I can print.</p> <p>I can tell you about the artist India Flint.</p> <p>I can make a paper plant.</p> <p>I can use my sketchbook.</p> <p>I can make a 3D model.</p> <p>I can finish a 3D model.</p> <p>I can tell you about the artists Alexander Calder and David Oliveira.</p>	<p>Blend</p> <p>Graffiti</p> <p>Hard</p> <p>Mark</p> <p>Perspective</p> <p>Smudge</p> <p>Awareness</p> <p>Predict</p> <p>Present</p> <p>Review</p> <p>Revisit</p> <p>Technical-vocabulary</p> <p>Arrange</p> <p>Block printing</p> <p>Mono printing</p> <p>Carve</p> <p>Coils</p> <p>Slabs</p> <p>Slips</p> <p>Structure</p> <p>Disciplines</p> <p>Range</p>

			Name some of Alexander Calder and David Oliveira's artworks.		
End of unit assessment					
<u>Working towards</u>		<u>Working at</u>		<u>Working above</u>	

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
3	Ancient Egypt	<p>To learn about great artists, architects and designers in history.</p> <p>To improve mastery of art and design techniques, including drawing.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Produce an observational drawing in charcoal.</p> <p>Use clay tools.</p> <p>Roll clay.</p> <p>Mix and select colours.</p> <p>Paint an ancient Egyptian mask.</p> <p>Name some of Leger's artwork.</p> <p>Describe facts about Leger's life and work.</p> <p>Name some of Hockney's work. Tell some facts about Hockney's life and work.</p> <p>Name some of Man Ray's work.</p> <p>Tell some facts about Man Ray's life and work.</p>	<p>I can draw details carefully.</p> <p>I can use my sketchbook.</p> <p>I can draw details carefully.</p> <p>I can tell you about the artist David Hockney.</p> <p>I can use my sketchbook.</p> <p>I can tell you about the artist Man Ray.</p> <p>I can sculpt clay.</p> <p>I can make a 3D model.</p> <p>I can paint an ancient Egyptian mask.</p> <p>I can tell you about the artist Leger.</p>	<p>Awareness</p> <p>Predict</p> <p>Present</p> <p>Review</p> <p>Revisit</p> <p>Technical-vocabulary</p> <p>Blend</p> <p>Graffiti,</p> <p>Perspective</p> <p>Smudge</p> <p>Carve</p> <p>Coils</p> <p>Design</p> <p>Slabs</p>

			Draw details carefully. Soften clay. Make ancient Egyptian style designs in clay. Make a 3D model.		Slips Structure Wire Abstract Colour palette Natural works, Non-natural works
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<u>Working towards</u>	<u>End of unit assessment</u>	<u>Working at</u>	<u>Working above</u>
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