

# King Edwin Primary School Music Development Plan



Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Emma Kiernan
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Context
<p><b><u>Curriculum Music</u></b></p> <p>At King Edwin Primary School, we teach Music for an hour a week across the whole school year. We follow the Charanga music programme which is informed by the model music curriculum and meets the requirements of the National Curriculum for music. Further details of the curriculum can be found at: <a href="http://www.ablefirst.northumberland.sch.uk/web/music/422540">http://www.ablefirst.northumberland.sch.uk/web/music/422540</a> and <a href="https://charanga.com/site/">https://charanga.com/site/</a></p> <p>All children learn how to play instruments as part of their music lessons. This includes a range of simple percussion instruments moving on to the glockenspiel. Children have the opportunity to appraise and to sing a range of songs in each lesson. In addition to this, we hold a singing assembly once a week and we provide opportunities for pupils to sing at different events such as Christmas performances in school, performances at the local Harbour Village and singing with the Amble Harbour Lights Community Choir.</p>

### Co-curricular Music

Pupils have the opportunity to sing in the school choir who perform at different events across the year. This includes singing for their parents and families and also performing at events organised in the community. The choir is free for all children to attend.

### Musical Experiences

Children sing in assembly, at least once a week. The Harvest and Christmas performances involve several opportunities for all children to sing and perform to large audiences. Children in all year groups take part in these performances and all events are free to attend for our families. We currently work with the Amble Harbour Lights Community Choir and we sing together to fundraise for different charities.

### **Subject priorities**

- To develop a singing strategy.
- To provide different opportunities for children to sing and perform music outside of curriculum time.
- To increase children's opportunities to play different instruments.
- To develop links with the local community choir.

### **Subject Priority 1**

<b>Targets</b>	<b>Actions to be taken</b>	<b>By Whom</b>	<b>By When</b>	<b>Resources needed</b>	<b>Success Criteria</b>	<b>Monitoring</b>	<b>RAG</b>
To develop a singing strategy.	Review current opportunities for singing both within and outside of the curriculum.	Music lead.	End of Autumn term 2024	Examples of strategies.  Subject leader time.	Children will take part in a clearly planned range of singing activities across the year.	Subject lead Headteacher	



	Create opportunities for children to perform what they have learned.						
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Subject Priority 3							
Targets	Actions to be taken	By Whom	By When	Resources needed	Success Criteria	Monitoring	RAG
To increase children's opportunities to play different instruments.	<p>Review the current curriculum with a focus on instruments being used.</p> <p>Research other instruments that can be used within curriculum planning.</p> <p>Source and fund new instruments.</p> <p>Provide staff training where appropriate.</p>	Music lead Headteacher	<p>October half term 2024.</p> <p>December 2024.</p> <p>December 2024.</p> <p>Ongoing</p>	New instruments.	Children will have the opportunity to experience playing different instruments.	Subject lead Headteacher	

Subject Priority 4							
Targets	Actions to be taken	By Whom	By When	Resources needed	Success Criteria	Monitoring	RAG
To develop links with the local community choir.	<p>Liase with the local community choir to plan opportunities to work with the children.</p> <p>Plan opportunities for children to perform with the choir.</p> <p>Share and celebrate any work done with families and the local community.</p>	Music lead Headteacher	Ongoing	Subject leader time.	<p>Children will be able to work alongside other members of the local community.</p> <p>Children will learn about different styles of songs and singing.</p> <p>Children will have the opportunity to perform for families, friends and the local community.</p>	Subject lead Headteacher	