Art and Design Curriculum Overview

Year 2

Local artist

Working towards

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	Landscapes and Cityscapes	To use painting to develop and share their ideas, experiences and imagination. To learn about the work of a range of artists, describing the differences and similarities between practices and disciplines. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials. Describe the work of at least two artists, identifying one similarity and one difference between their work.	I can paint a landscape using colour and texture. I can describe and compare the work of the artists, Monet, Van Gogh and Metzinger. I can use pastels to create a cityscape. I can describe the work of Rebecca Vincent. I can print with colour, texture, and line in a landscape. I can use colour, texture, and line in a cityscape. I can create a mosaic collage landscape.	acrylic paint, bold brush strokes, neutral colours, secondary colours, shades, sweep, techniques, tints, watercolour wash Compare Opinion Dislikes Likes

End of unit assessment
Working at

Working above

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2	Let's Sculpt!	To use sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, making links to their own work. To use a range of materials creatively to design and make products.	Design and make sculptures with a range of unusual materials. Talk about the shapes that they are using. Express preferences for certain materials.	I can sculpt with different materials. I can describe the work of the sculptors, Marc Quinn, Brendan Jamison Eva Rothschild and artist Jill Townsley. I can sculpt a monster from my imagination. I can make a sculpture from recycled materials. I can create an abstract sculpture of a person. I can use sugar cubes to make a sculpture of a building from my imagination. I can make a sculpture using line, shape, form and space.	abstract, carving, construct, geometric, installation, land art, lines, manufactured materials, natural materials, pyramid, sculptor, texture, work of art, Design, improve, observe

End of unit assessment
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Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
3	L.S. Lowry	To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Compare two paintings. Say something about Lowry Colours. Say something about Lowry's industrial landscape paintings. Guess what matchstick figures are doing in a Lowry painting. Draw matchstick figures that show an action. Use scissors safely and effectively. Assemble a collage.	I can compare two paintings. I can paint a seascape using colours I have mixed. I can talk about the work of LS Lowry. I can paint a background. I can draw buildings to use in my Lowry City Collage. I can draw matchstick figures. I can use good scissor skills. I can make a Lowry City Collage.	Compare, inspire seascape, cityscape, creative, design, focus, imagination, improve, methods, observe, work of art, line drawing

End of unit assessment Working at

Working towards

Working above