

Art and Design Curriculum Overview

Year 2

Local artist

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	Landscapes and Cityscapes	<p>To use painting to develop and share their ideas, experiences and imagination.</p> <p>To learn about the work of a range of artists, describing the differences and similarities between practices and disciplines.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials.</p> <p>Describe the work of at least two artists, identifying one similarity and one difference between their work.</p>	<p>I can paint a landscape using colour and texture.</p> <p>I can describe and compare the work of the artists, Monet, Van Gogh and Metzinger.</p> <p>I can use pastels to create a cityscape.</p> <p><u>I can describe the work of Rebecca Vincent.</u></p> <p><u>I can print with colour, texture and line in a landscape.</u></p> <p>I can use colour, texture, and line in a cityscape.</p> <p>I can create a mosaic collage landscape.</p>	<p>acrylic paint, bold brush strokes, neutral colours, secondary colours, shades, sweep, techniques, tints, watercolour wash</p> <p>Compare Opinion Dislikes Likes</p>
<p><u>End of unit assessment</u></p>					
<u>Working towards</u>		<u>Working at</u>		<u>Working above</u>	

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
3	L.S. Lowry	<p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Compare two paintings.</p> <p>Say something about Lowry Colours.</p> <p>Say something about Lowry's industrial landscape paintings.</p> <p>Guess what matchstick figures are doing in a Lowry painting.</p> <p>Draw matchstick figures that show an action.</p> <p>Use scissors safely and effectively.</p> <p>Assemble a collage.</p>	<p>I can compare two paintings.</p> <p>I can paint a seascape using colours I have mixed.</p> <p>I can talk about the work of LS Lowry.</p> <p>I can paint a background.</p> <p>I can draw buildings to use in my Lowry City Collage.</p> <p>I can draw matchstick figures.</p> <p>I can use good scissor skills.</p> <p>I can make a Lowry City Collage.</p>	<p>Compare, inspire seascape, cityscape, creative, design, focus, imagination, improve, methods, observe, work of art, line drawing</p>

End of unit assessment

Working towards

Working at

Working above