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| **Term** | **Theme** | **Knowledge and understanding** | **Skills**  | **What I will know and remember** | **Vocabulary** |
| 1 | **Drawing – still life objects -** **Rembrandt** Local artist inspiration – Fiona Carvell- still life. | To identify different named shading techniquesTo use different shading techniques accurately and effectively to show light and dark on a variety of natural or manmade objects. Use of a drawing tools in a variety of more expressive, experimental and abstract ways.Analysis of different drawing styles and evaluation of the emotion response they promote.Linking drawing styles with the emotional impact of a pieceExperimentation with objects to create a pleasing composition. | Development of tool-use to include more adventurous, varied techniques and stylesAppreciation of different shading styles presenting a different emotional effectDevelopment of specific shading techniques to convey different moodsAbility to create a cohesive composition.Basic perspective and scale presented by objects overlapping and not being able to see the whole item.Different shading techniques. | I can explore the use of different drawing tools and suggest reasons why different grade pencils might be used. I can evaluate and improve my own work based on my own, and peer reflection.I can create observational drawings and use chosen objects and shading techniques to convey a calm or passive mood. I can create observational drawings and use chosen objects and shading techniques to convey a angry or negative mood. I can plan for an observational drawing to scale, justify my choices and create basic form. I can create a compositional drawing that conveys mood through the choices of objects and drawing styles.  | methodstrokeformscaleconceptualactualaggressivepassiveShading, tone, light, dark, cross-hatching, smudgingblurring, squiggling, stipplingtexture |

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| 2 | **Painting – Mood combinations – Kandinsky** | To expand knowledge of abstract art and art history. To build on colour-mixing skills and combine different tints and shades of the same colour (with white or black)To continue to inspire an appreciation of art, and great art works. | Introduction and development of different abstract painting stylesAccurate mixing a range of shades and tints in one colourCompositionIntroduction to complimentary vs. contrasting colours | I can identify features of the work of Wassily KandinskyI can explore how colour can convey mood in a painting I can explore using different media to express moods. I can plan, draw and create a painted piece with shape and colour to represent a certain mood. I can complete a final piece with shape and colour to represent a certain mood. I can reflect on and evaluate a final piece.  | Abstract Shade Tint Colour mixing Composition Contrasting Complimentary Media  |

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| 3 | **Sculpting – emotion face tiles (clay)**  | To explore, and develop studies of Picasso, abstract portraiture and how it can be portrayed in a 3D medium.Creativity with more abstract, adventurous designs. To consider how to portray emotion as an artist. To take inspiration from artistic sources to inform planning. Develop clay manipulation - Textured surfaces and effective smoothing as well as joining techniques.  | Manipulation of clay. Joints – using two separate pieces, using scoring, smoothing and ‘slip’Textured surfaces and effective smoothing Taking inspiration from artistic sources to inform planning | I can investigate how to manipulate clayI can investigate methods of joining two pieces of clay I can design an abstract 3D clay portrait and plan how I will make it. I can make a face shape, but and join the clay features to my 3D portrait. I can decorate my 3D clay portrait. I can reflect and evaluate my 3D clay portrait.  | Sculpture Tenure Structure Score Slip Blend Rigid Malleable Construct Model Form Abstract  |
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