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| **Term** | **Theme** | **Knowledge and understanding** | **Skills** | **What I will know and remember** | **Vocabulary** |
| 1 | **Drawing – still life objects -**  **Rembrandt**  Local artist inspiration – Fiona Carvell- still life. | To identify different named shading techniques  To use different shading techniques accurately and effectively to show light and dark on a variety of natural or manmade objects.  Use of a drawing tools in a variety of more expressive, experimental and abstract ways.  Analysis of different drawing styles and evaluation of the emotion response they promote.  Linking drawing styles with the emotional impact of a piece  Experimentation with objects to create a pleasing composition. | Development of tool-use to include more adventurous, varied techniques and styles  Appreciation of different shading styles presenting a different emotional effect  Development of specific shading techniques to convey different moods  Ability to create a cohesive composition.  Basic perspective and scale presented by objects overlapping and not being able to see the whole item.  Different shading techniques. | I can explore the use of different drawing tools and suggest reasons why different grade pencils might be used.  I can evaluate and improve my own work based on my own, and peer reflection.  I can create observational drawings and use chosen objects and shading techniques to convey a calm or passive mood.  I can create observational drawings and use chosen objects and shading techniques to convey a angry or negative mood.  I can plan for an observational drawing to scale, justify my choices and create basic form.  I can create a compositional drawing that conveys mood through the choices of objects and drawing styles. | method  stroke  form  scale  conceptual  actual  aggressive  passive  Shading, tone, light, dark, cross-hatching, smudging  blurring, squiggling, stippling  texture |

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| 2 | **Painting – Mood combinations – Kandinsky** | To expand knowledge of abstract art and art history.  To build on colour-mixing skills and combine different tints and shades of the same colour (with white or black)  To continue to inspire an appreciation of art, and great art works. | Introduction and development of different abstract painting styles  Accurate mixing a range of shades and tints in one colour  Composition  Introduction to complimentary vs. contrasting colours | I can identify features of the work of Wassily Kandinsky  I can explore how colour can convey mood in a painting  I can explore using different media to express moods.  I can plan, draw and create a painted piece with shape and colour to represent a certain mood.  I can complete a final piece with shape and colour to represent a certain mood.  I can reflect on and evaluate a final piece. | Abstract  Shade  Tint  Colour mixing  Composition  Contrasting  Complimentary  Media |

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| 3 | **Sculpting – emotion face tiles (clay)** | To explore, and develop studies of Picasso, abstract portraiture and how it can be portrayed in a 3D medium.  Creativity with more abstract, adventurous designs.  To consider how to portray emotion as an artist.  To take inspiration from artistic sources to inform planning.  Develop clay manipulation - Textured surfaces and effective smoothing as well as joining techniques. | Manipulation of clay.  Joints – using two separate pieces, using scoring, smoothing and ‘slip’  Textured surfaces and effective smoothing  Taking inspiration from artistic sources to inform planning | I can investigate how to manipulate clay  I can investigate methods of joining two pieces of clay  I can design an abstract 3D clay portrait and plan how I will make it.  I can make a face shape, but and join the clay features to my 3D portrait.  I can decorate my 3D clay portrait.  I can reflect and evaluate my 3D clay portrait. | Sculpture  Tenure  Structure  Score  Slip  Blend  Rigid  Malleable  Construct  Model  Form  Abstract |
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