## Writing Curriculum Overview

## Year 1



Term Writing Root	Autumn 1		Autumn 2	
	I Want My Hat Back Jon Klassen	Billy and the Beast Nadia Shireen	Lost and Found Oliver Jeffers	Iggy Peck, Architect Andrea Beaty and David Roberts
Main outcome	Story sequel	Own version 'defeat a monster' narratives	Own version 'losing/ finding' narratives	Fact Files
Other outcomes	<ul><li> Questions</li><li> Speech bubbles</li><li> Letters</li><li> lists</li></ul>	<ul> <li>Wanted posters, summaries, emails,</li> <li>character descriptions, recipes</li> </ul>	<ul> <li>Character descriptions,</li> <li>retellings, advice,</li> <li>instructions,</li> <li>non-chronological reports</li> </ul>	<ul> <li>Labels, character</li> <li>comparisons, character</li> <li>descriptions, building</li> <li>descriptions, posters</li> </ul>
Audience / forms	<ul> <li>Questions about mystery hats Speech bubbles between Bear and Rabbit</li> <li>Letter of advice for Rabbit - how to get his friend back</li> <li>Packing list for Rabbit's journey Narrative sequel - I want my friend back!</li> </ul>	<ul> <li>Wanted poster describing</li> <li>beast</li> <li>Advice email to Billy</li> <li>Character description for new character</li> <li>Instructional recipe for a beastly dish</li> <li>Own version 'defeating a monster' tale</li> </ul>	<ul> <li>Questions about a lost penguin</li> <li>Character description for "Found" tag</li> <li>Retelling parts of story</li> <li>Notes of advice to help penguin</li> <li>Instructions for helping someone who is lost</li> <li>Non-chronological report about and Antartic animal</li> <li>Own version 'losing/ finding'</li> </ul>	<ul> <li>Labels and description of</li> <li>own created buildings</li> <li>Character comparison</li> <li>between Iggy and his teacher</li> <li>Letter of advice</li> <li>Character description</li> <li>Competition poster</li> <li>Fact files about famous buildings</li> </ul>

			narratives	
Purpose	<ul><li>Inform</li><li>Persuade</li><li>Entertain</li></ul>	<ul><li>Describe</li><li>Persuade</li><li>Instruct</li><li>Entertain</li></ul>	<ul> <li>Describe</li> <li>Entertain</li> <li>Persuade</li> <li>Instruct</li> <li>Inform</li> </ul>	<ul><li>Inform</li><li>Describe</li><li>Persuade</li></ul>
Word	<ul><li>ing suffix</li><li>-un prefix</li><li>syllables</li></ul>	<ul> <li>-ed suffix</li> <li>-ful -less suffixes with</li> <li>adjectives</li> <li>singular / plural -s and -es</li> </ul>	<ul> <li>-ful suffix*</li> <li>-ness suffix*</li> <li>-er / -est suffix*</li> <li>-ed suffix</li> </ul>	<ul><li>-est suffix</li><li>-er suffix</li></ul>
Sentence	• join clauses using and, but*, so* questions	<ul> <li>adjectives to describe*</li> <li>multiclause sentences using</li> <li>and, but*, so*, because*</li> <li>questions</li> <li>simple noun phrases*</li> <li>statements*</li> </ul>	<ul> <li>adjectives through similes*</li> <li>adverbs and adverbials*</li> <li>noun phrases*</li> <li>present tense / imperative</li> <li>verbs*</li> <li>questions</li> <li>simple past</li> <li>use of if*</li> <li>using the conjunction but*</li> <li>verbs</li> </ul>	<ul> <li>conjunction but to join</li> <li>sentences*</li> <li>commands*</li> <li>questions</li> <li>exclamations</li> </ul>
Punctuation	<ul> <li>capitals for proper nouns exclamation marks</li> <li>question marks</li> </ul>	<ul> <li>capital letters</li> <li>capital letters for proper</li> <li>nouns / names</li> <li>full stops</li> <li>question marks</li> </ul>	<ul> <li>commas to list adjectives*</li> <li>contractions*</li> <li>question marks</li> </ul>	<ul> <li>capital letters</li> <li>full stops</li> <li>capital letters for names</li> <li>question marks</li> <li>exclamation marks</li> </ul>
Text	<ul> <li>sequencing sentences to form short narratives</li> </ul>	<ul><li>sequencing sentences to</li><li>form short narratives</li></ul>	<ul> <li>sequence sentences to form</li> <li>narratives</li> <li>subheadings</li> </ul>	• consistent present tense

Grammar Coverage (these may be taught multiple times throughout the sequence) \* indicates coverage from a different year group

Term	Spring 1		Spring 2	
Writing Root	Naughty Bus Naughty Bus Jan Oke and Jerry Oke	Astro Girl Ken Wilson- Max	Stanley's Stick John Hegley and Neal Layton	Leo and the Octopus Isabelle Marinov
Main outcome	Own adventure stories	Fact files about being astronauts	Own version narratives	Fact file
Other outcomes	<ul> <li>Own adventure stories</li> <li>Letters</li> <li>Diaries</li> <li>Sequels</li> <li>non- chronological reports</li> </ul>	<ul> <li>Fact files about being astronauts</li> <li>Writing in role</li> <li>Commands</li> <li>'how to' guides</li> </ul>	<ul> <li>Own version narratives</li> <li>Retellings</li> <li>Descriptions</li> </ul>	<ul> <li>Fact file</li> <li>This is Me! Posters</li> <li>letters of advice</li> <li>Factual descriptions</li> <li>Logbooks</li> <li>scripts</li> </ul>
Audience / forms	<ul> <li>Letter to Naughty Bus explaining school rules</li> <li>Diary entry in role as Naughty Bus</li> <li>Sequel about Naughty Night Bus</li> </ul>	<ul> <li>Thought bubbles in role as</li> <li>Astrid</li> <li>Guide for how to train to be an astronaut</li> <li>Letter to Astrid</li> <li>Fact-file about being an astronaut</li> </ul>	<ul> <li>Alternative ending to</li> <li>Stanley's Stick</li> <li>Sequencing and</li> <li>captioning of key events</li> <li>Retelling the story of</li> <li>Stanley's Stick</li> <li>Description of own item</li> <li>Own version narrative</li> <li>based on Stanley's Stick</li> </ul>	<ul> <li>'This Is Me' poster</li> <li>celebrating uniqueness</li> <li>Letter of advice for Leo</li> <li>Information labels about</li> <li>an octopus</li> <li>Logbook of the week's</li> <li>events</li> <li>Speech bubbles in role</li> <li>Transcript for nature</li> </ul>

				<ul><li>documentary</li><li>Non-fiction report for the</li><li>London Aquarium</li></ul>
Purpose	<ul><li>Inform</li><li>Persuade</li><li>Recount</li><li>Entertain</li></ul>	<ul><li>Reflect</li><li>Instruct</li><li>Inform</li></ul>	<ul><li> Inform</li><li> Persuade</li><li> Recount</li><li> Reflect</li></ul>	<ul><li>Recount</li><li>Describe</li><li>Entertain</li></ul>
Word	<ul> <li>naming and spelling the days of the week</li> </ul>	alphabetical order	<ul> <li>-ed suffix for past tense</li> <li>-ly suffix with adverbs*</li> <li>adverbs</li> </ul>	<ul> <li>suffixes -s and -es for plurals</li> <li>past tense -ed suffix</li> <li>technical vocabulary</li> </ul>
Sentence	<ul> <li>adjectives to describe*</li> <li>using and and but* to join ideas</li> </ul>	<ul> <li>adjectives to describe</li> <li>nouns*</li> <li>commands*</li> <li>subordinating conjunction because*</li> <li>coordinating conjunctions (and, but*, so*)</li> <li>questions</li> <li>statements*</li> </ul>	● noun phrases*	<ul> <li>adjectives for feelings and</li> <li>description*</li> <li>exclamations*, statements*,</li> <li>commands* and questions</li> <li>noun phrases*</li> <li>use of when*</li> <li>use of conjunction and verbs are and have</li> </ul>
Punctuation	<ul> <li>capital letters</li> <li>capital letters for proper nouns / I</li> <li>full stops</li> </ul>	<ul><li>capital letters</li><li>full stops</li><li>question marks</li></ul>	<ul> <li>capital letters</li> <li>commas in lists*</li> <li>full stops</li> </ul>	<ul> <li>capital letters</li> <li>capital letters for names and days of the week</li> <li>full stops</li> <li>pronoun 'I'</li> </ul>
Text	<ul> <li>sequencing sentences to form short narratives</li> <li>writing in 1st person</li> </ul>	nf / f formats and layouts questions as subheadings	<ul> <li>adverbs to sequence*</li> <li>paragraphing</li> <li>sequence sentences to form</li> <li>short narratives</li> </ul>	<ul> <li>first person</li> <li>irregular verbs</li> <li>subheadings and bullet points*</li> </ul>

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Term	Summer 1		Summer 2	
Writing Root	The Sea Saw Tom Percival	Lubna and Pebble Wendy Meddour	The Comet Joe Todd-Stanton	Julian is a Mermaid Jessica Love
Main outcome	Own version narrative	Own version gifting narratives	Own version narrative	Three-verse poems
Other outcomes	<ul> <li>Writing in role</li> <li>Notes of advice</li> <li>Missing Posters</li> <li>Diary entries</li> <li>Letters of thanks</li> </ul>	<ul> <li>Labels</li> <li>Thank you notes</li> <li>Speech bubbles</li> <li>Advice</li> <li>Postcards</li> <li>Instructions</li> </ul>	<ul> <li>Posters</li> <li>letters of advice</li> <li>Poem</li> <li>Description</li> <li>Writing in role</li> <li>Recipes</li> </ul>	<ul> <li>Instructions</li> <li>Writing in role</li> <li>Advertisements</li> </ul>
Audience / forms	<ul> <li>Thought bubble in role as Bear</li> <li>Notes of advice to the sea for how to get Bear back to Sofia</li> <li>Missing poster to help find Bear</li> <li>Diary entry in role as Bear</li> <li>Thank you letter to the sea</li> </ul>	<ul> <li>Labels to describe pebbles</li> <li>Thank you note to Pebble</li> <li>Speech bubbles to Pebble</li> <li>Letter of advice to Amir</li> <li>Instruction leaflets to look</li> <li>after Pebble</li> </ul>	<ul> <li>Description of a happy home</li> <li>Advertisement poster for selling a house</li> <li>Letter to Nyla</li> <li>Movement poem</li> <li>Thought bubble fro Nyla</li> <li>Recipe for a home</li> </ul>	<ul> <li>Instructions for being a mermaid</li> <li>Thought bubbles in role as Julian</li> <li>Advert for a costume shop</li> </ul>
Purpose	<ul><li>Reflect</li><li>Persuade</li><li>Inform</li></ul>	<ul><li>Describe</li><li>Inform</li><li>Persuade</li></ul>	<ul><li>Describe</li><li>Persuade</li><li>Inform</li></ul>	<ul><li>Inform</li><li>Reflect</li><li>Persuade</li></ul>

	<ul><li>Entertain</li></ul>	<ul><li>Instruct</li><li>Entertain</li></ul>	<ul><li>Entertain</li><li>Reflect</li><li>Instruct</li></ul>	• Entertain
Word	<ul> <li>-ed past tense suffix</li> <li>-ing suffix</li> <li>un- prefix</li> <li>days of the week</li> </ul>	<ul> <li>-ing suffix</li> <li>prefix un-</li> <li>-ed suffix for past tense</li> <li>verbs</li> </ul>	<ul><li>-ing suffix</li><li>use of pronouns</li></ul>	• -ing suffix
Sentence	<ul> <li>command sentences*</li> <li>imperative verbs*</li> <li>joining clauses using and</li> <li>statements*,</li> <li>questions</li> </ul>	<ul> <li>adjectives*</li> <li>joining sentences using and and but*</li> <li>questions</li> <li>commands*</li> <li>noun phrases*</li> </ul>	<ul> <li>adjectives to describe*</li> <li>use of 'and'</li> <li>commands*</li> <li>imperative verbs*</li> <li>statements*</li> <li>adverbs*</li> </ul>	<ul> <li>co-ordination using or, and, but*</li> <li>commands*</li> <li>contracted verbs*</li> <li>join words / clauses using and</li> <li>present tense verbs</li> <li>questions</li> <li>statements*</li> </ul>
Punctuation	<ul> <li>capital letters and full stops</li> <li>capital letters for proper</li> <li>nouns</li> <li>question marks</li> </ul>	<ul> <li>capital letters for names</li> <li>and personal pronoun I</li> <li>commas to list adjectives*</li> <li>full stops</li> <li>question marks</li> <li>apostrophes for contraction*</li> </ul>	<ul> <li>question marks</li> <li>capital letters</li> <li>full stops</li> <li>pronoun 'T'</li> </ul>	<ul> <li>apostrophes of contraction*</li> <li>capital letters</li> <li>capital letters for names and personal pronoun I</li> <li>commas in lists*</li> <li>exclamation marks</li> <li>full stops</li> <li>question marks</li> </ul>
Text	<ul> <li>present progressive</li> <li>sequence sentences to form</li> <li>short narratives</li> </ul>	<ul><li>sequence sentences to form</li><li>narrative</li></ul>	<ul><li>sequencing sentences to</li><li>form short narrative</li></ul>	poetic structures and layout

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