

# Art and Design Curriculum Overview

## Year 3

### Local artists

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	Autumn	<p>To create sketch books to record observations and use them to review and revisit ideas.</p> <p>To improve mastery of art and design techniques.</p> <p>To learn about great artists, architects and designers in history.</p>	<p>Show colours in their drawing or printing.</p> <p>Mix and select appropriate colours.</p> <p>Draw observational details based on the leaf in front of them.</p> <p>Paint an image that resembles details on a vegetable skin.</p> <p>Combine different types of materials to create a collage.</p> <p>Draw patterns based on their own observations.</p>	<p>I can draw details carefully.</p> <p>I can use my sketchbook.</p> <p>I can show colours.</p> <p>I can tell you about some 'Autumn' paintings.</p> <p>I can make paper leaves.</p> <p>I can tell you about the artists Matisse and Cezanne.</p> <p>I can compare the work of Ruth Bond.</p> <p>I can paint using cold colours and warm colours.</p>	<p>Sketchbooks, outline, shading, shape, overlapping, pattern, refine, shape, blend, brush, colour, line, mixing colours, tone, warm</p>

Working towards

End of unit assessment

Working at

Working above

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
2	<b>British Art and Artists</b>	To learn about great artists, architects and designers in history. To improve mastery of art and design techniques, including drawing.	Draw illustrations. Make a portrait. Paint with colour. Talk about the artists Thomas Gainsborough, Sonia Boyce, Howard Hodgkin, Anish Kapoor, Lucien Freud and Paula Rego.	I can tell you about the artists Paula Rego, Gainsborough, Sonia Boyce, Howard Hodgkin and Anish Kapoor. I can draw illustrations. I can paint part of a famous artwork. I can make a portrait. I can paint with colour.	compare and contrast, media, craft, creativity, design, observations, ideas, improvements, sketchbooks, skills

End of unit assessment

Working towards

Working at

Working above

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
3	<b>Fruit and Vegetables</b>	<p>To improve mastery of art and design techniques, including drawing, clay and painting.</p> <p>To learn about great artists, architects and designers in history.</p> <p>To create sketch books to record observations and use them to review and revisit ideas.</p>	<p>Roll and soften clay.</p> <p>Use clay tools to make marks.</p> <p>Produce an observational drawing in charcoal.</p> <p>Draw a design on textiles.</p> <p>Mix and select colours.</p> <p>Paint an image of a fruit or vegetable.</p> <p>Plan designs.</p> <p>Make a pepper sculpture in clay.</p> <p>Use observational drawings to develop ideas in clay.</p> <p>Draw details carefully.</p> <p>Talk about what they see in artists' work.</p> <p>Produce a textile 'softie' that shows observations of fruit and vegetables.</p>	<p>I can draw details carefully.</p> <p>I can tell you about some 'fruit and vegetable' paintings.</p> <p>I can sculpt clay.</p> <p>I can show colours.</p> <p>I can tell you about a 'fruit and vegetable' sculptor.</p> <p>I can paint a fruit or vegetable picture.</p> <p>I can tell you about the artist Michael Brennand-Wood.</p> <p>I can tell you about the artist Dennis Wojtkiewicz.</p> <p>I can use my sketchbook.</p>	<p>compare and contrast,</p> <p>media,</p> <p>outline,</p> <p>pattern,</p> <p>shading,</p> <p>shape,</p> <p>2D shape,</p> <p>clay, combine,</p> <p>concrete,</p> <p>detail, edging,</p> <p>form, joining techniques,</p> <p>light,</p> <p>rectangular,</p> <p>sculpt, shadow</p>

End of unit assessment

Working towards

Working at

Working above

