

Art and Design Curriculum Overview

Year 1

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
1	Colour Chaos	<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Learn about the work of a range of artists.</p>	<p>Mix a range of secondary and tertiary colours.</p> <p>Mix shades.</p> <p>Mix tints.</p> <p>Decide if colours are warm or cool.</p> <p>Create art works with the colours they have mixed.</p>	<p>I can make a collage in primary colours.</p> <p>I can talk about the artists Piet Mondrian, Mark Rothko, Jackson Pollock, Robert and Sonia Delaunay and Andy Lovell</p> <p>I can create a colour field painting using colours I have mixed.</p> <p>I can create a painting using tints I have mixed.</p> <p>I can create a painting using warm and cool colours.</p> <p>I can create a circles painting using colours I have mixed myself.</p>	<p>Primary colour</p> <p>Shades</p> <p>Warm colours</p> <p>Cool colours</p> <p>Thick</p> <p>Thin</p> <p>Dab</p> <p>Like</p> <p>Dislike</p> <p>Famous</p>

Working towards

End of unit assessment

Working at

Working above

Term	Theme	Knowledge and understanding	Skills	What I will know and remember	Vocabulary
2	Portraits	<p>To develop a wide range of art and design techniques.</p> <p>To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines.</p> <p>To know about the work of a range of artists.</p> <p>To develop a wide range of art and design techniques in using colour and pattern.</p>	<p>Create a portrait that includes the key features.</p> <p>Create different portraits using a range of techniques, including drawing, painting, and collage.</p>	<p>I can draw a self-portrait.</p> <p>I can explain that Picasso was a famous artist who painted portraits.</p> <p>I can talk about Picasso's abstract portraits.</p> <p>I can use collage materials to make an abstract portrait.</p> <p>I can talk about portraits by Paul Klee and Pop Artist, Andy Warhol.</p> <p>I can use watercolours to create a background.</p> <p>I can create a line drawing.</p> <p>I can create a Pop Art portrait.</p>	<p>Self-portrait</p> <p>Size</p> <p>Watercolours</p> <p>Collage</p> <p>Cut</p> <p>Glue</p> <p>Line drawing</p> <p>Pastels</p> <p>Felt tips</p> <p>Like</p> <p>Dislike</p> <p>Similarities</p>

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3	Nature sculptures	<p>To learn to use a range of materials creatively to design and make products.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Make a nature sculpture.</p> <p>List natural materials that are easily found in the local environment.</p>	<p>I can make a clay model of a natural object.</p> <p>I can talk about nature sculptures.</p> <p>I can draw an observational drawing of a natural object.</p> <p>I can collect material for my nature sculptures.</p> <p>I can make my own land art.</p> <p>I can talk about the artist Andy Goldsworthy.</p> <p>I can work in a group to make a Big Build nature sculpture.</p> <p>I can compare our sculptures to the work of Andy Goldsworthy.</p> <p>I can make a collage about my work on nature sculptures.</p> <p>I can talk about my work on nature sculptures.</p>	<p>Sculpture</p> <p>Clay</p> <p>Natural</p> <p>Shapes</p> <p>Pinch</p> <p>Model</p> <p>Materials</p> <p>Statue</p> <p>Roll</p> <p>Work</p> <p>Similarities</p> <p>Differences</p>

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