





Writing Curriculum Overview





Year 3



Term	Autumn 1		Autumn 2	
Writing Root	 <p>The First Drawing Mordicai Gerstein</p>	 <p>Leon and the Place Between Angela McAllister</p>	 <p>The Tin Forest Helen Ward</p>	 <p>The Barnabus Project The Fan Brothers</p>
Main outcome	Own historical narratives	Own version fantasy narratives	Persuasive informational leaflets	Brochures
Other outcomes	<ul style="list-style-type: none"> • Character descriptions • Diaries • Recounts 	<ul style="list-style-type: none"> • Persuasive posters • setting descriptions • thought bubbles/diaries dialogue 	<ul style="list-style-type: none"> • Persuasive poster • Information leaflets • Postcards • Diaries • Wishes • Setting descriptions 	<ul style="list-style-type: none"> • Instructional writing • Descriptions • advertisements • Letters of advice • dialogue
Audience / forms	<ul style="list-style-type: none"> • Imaginary Stone Age scenarios • Diary of a Stone Age boy • Description of a woolly mammoth • First person recount • First person historical narrative 	<ul style="list-style-type: none"> • Persuasive poster invite to the magic show • Audience member review of the show • Setting description inside the tent • Conversation between the children • Own version fantasy narrative 	<ul style="list-style-type: none"> • Persuasive poster to encourage recycling • Informative leaflet for getting rid of rubbish • Postcard to offer advice to Old Man • Diary entry in role as Old Man • Wish to the Moon • Setting description of forest • Information leaflet about 	<ul style="list-style-type: none"> • Description of 'perfect pets' • Shop advert • Thought bubble for Barnabus • Diary entry as Barnabus/ failed pet • Escape plan instructions • Brochure to advertise a new pet shop

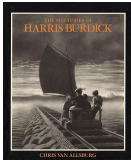
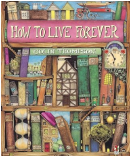


			protecting the local environment	
Purpose	<ul style="list-style-type: none"> • Reflect • Describe • Entertain 	<ul style="list-style-type: none"> • Persuade • Inform • Describe • Entertain 	<ul style="list-style-type: none"> • Persuade • Inform • Reflect • Describe 	<ul style="list-style-type: none"> • Describe • Persuade • Reflect • Instruct
Word	<ul style="list-style-type: none"> • modal verbs* • regular* / irregular plural nouns 	<ul style="list-style-type: none"> • abstract nouns • word classes • vocab choices for effect • modal verbs* 	<ul style="list-style-type: none"> • alliteration • strength of adjectives 	<ul style="list-style-type: none"> • types of nouns • imperative verbs • suffix -er
Sentence	<ul style="list-style-type: none"> • subordination - because, as, since* • conditional sentences - if • noun phrases expanded with 'with'* • fronted adverbials 	<ul style="list-style-type: none"> • range of sentence types * • expanded noun phrases • adverbs / adverbial phrases • conditional sentences - if 	<ul style="list-style-type: none"> • noun phrases * • expanded noun phrases with 'with' * • range of sentence types * • subordinating conjunctions - although, whilst, because, since • modal verbs * • preposition phrases 	<ul style="list-style-type: none"> • adverbs of time • expanded noun phrases prepositions • range of sentence types* • conjunctions - because • fronted adverbials*
Punctuation	<ul style="list-style-type: none"> • exclamation marks * • question marks * • inverted commas for speech • apostrophes for possession / omission * 	<ul style="list-style-type: none"> • intro to inverted commas • question marks * 	<ul style="list-style-type: none"> • question marks * • exclamation marks * 	<ul style="list-style-type: none"> • apostrophes for contraction* • inverted commas for speech • commas to mark clauses*
Text	<ul style="list-style-type: none"> • paragraphs to group material 	<ul style="list-style-type: none"> • pronouns for cohesion * • consistent use of tense * 	<ul style="list-style-type: none"> • past perfect tense • future tense - will • paragraphs to group material • headings 	<ul style="list-style-type: none"> • present perfect • paragraphs to group material

Grammar Coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group

Term	Spring 1		Spring 2	
Writing Root	 <p>Escape from Pompeii Christina Balit</p>	 <p>The Last Garden Rachel Ip</p>	 <p>Cloud Tea Monkeys Mal Peet & Elspeth Graham</p>	 <p>Black Dog Levi Pinfold</p>
Main outcome	Newspaper reports	Own versions extended narratives	Non-chronological reports	Own suspense narrative
Other outcomes	<ul style="list-style-type: none"> • Setting descriptions • Diaries • Letters • Thought bubbles 	<ul style="list-style-type: none"> • Setting descriptions, • Advertisement/poster • Retelling, • Instructional flyer • Social media updates 	<ul style="list-style-type: none"> • Descriptions instructions • Letters • discussions 	<ul style="list-style-type: none"> • Postcards • Dialogue • Retellings • descriptions
Audience / forms	<ul style="list-style-type: none"> • Setting description of the city • Letter of advice to Livia and Tranio • Thought bubble of a character • Description of volcano eruption • Newspaper report of volcano eruption 	<ul style="list-style-type: none"> • Setting description of the city then and now • Advert to come to the garden • Recount in role • Instructions for staying safe • Response to an online post • Formal awards speech • Own version tale of overcoming adversity 	<ul style="list-style-type: none"> • Descriptive paragraph of an illustration • Thought bubble for Tashi • 'How to' instructions for tasting tea • Letter of thanks to monkeys • Non-chronological report about tea 	<ul style="list-style-type: none"> • Postcard to the publisher • Retelling section using inside / outside • Conversation between family members • Short description of the black dog • Own version narrative based on overcoming a fear
Purpose	<ul style="list-style-type: none"> • Describe 	<ul style="list-style-type: none"> • Describe 	<ul style="list-style-type: none"> • Describe 	<ul style="list-style-type: none"> • Inform

	<ul style="list-style-type: none"> ● Persuade ● Reflect ● Inform 	<ul style="list-style-type: none"> ● Persuade ● Recount 	<ul style="list-style-type: none"> ● Reflect ● Inform 	<ul style="list-style-type: none"> ● Entertain ● Describe
Word	<ul style="list-style-type: none"> ● adverbs with -ly * ● modal verbs * 	<ul style="list-style-type: none"> ● -ful / -less suffix * ● adverbs with -ly * ● superlatives -est * 	<ul style="list-style-type: none"> ● use forms of a or an ● imperative verbs ● homophones 	<ul style="list-style-type: none"> ● adverbs with -ly *
Sentence	<ul style="list-style-type: none"> ● statements / questions * ● preposition phrases ● conjunctions - because, since, as ● conditionals - if / when ● expanded noun phrases ● adverbial phrases 	<ul style="list-style-type: none"> ● abstract noun phrases with 'of' ● subordinating / contrasting conjunctions ● sentence types * ● subordinate clauses ● prepositions - before / after ● adverbials of time 	<ul style="list-style-type: none"> ● expanded noun phrases ● prepositions ● conjunctions of time / place / cause ● sentence types * 	<ul style="list-style-type: none"> ● conjunctions - because, as, since ● preposition phrases ● fronted adverbials *
Punctuation	<ul style="list-style-type: none"> ● question marks * ● plural / possessive ● apostrophes * ● inverted commas for speech 	<ul style="list-style-type: none"> ● possessive apostrophe* ● commas after fronted adverbials * ● inverted commas for speech ● apostrophes for contraction 	<ul style="list-style-type: none"> ● inverted commas for speech ● sentence ending punctuation * 	<ul style="list-style-type: none"> ● inverted commas for speech ● apostrophes for contraction *
Text	<ul style="list-style-type: none"> ● present progressive * ● headings / headlines ● paragraphs for chronology 	<ul style="list-style-type: none"> ● present perfect ● paragraphs to group material 	<ul style="list-style-type: none"> ● present perfect ● headings and sub-headings ● paragraphs to group material 	<ul style="list-style-type: none"> ● paragraphs to group material

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Term	Summer 1		Summer 2	
Writing Root	 <p>The Mysteries of Harris Burdick Chris Van Allsburg</p>	 <p>How to live forever Colin Thompson</p>	 <p>Our Tower Joseph Coelio</p>	 <p>Jim, A Cautionary Tale Hilaire Belloc</p>
Main outcome	Own mystery narrative	Prequels	Extended fantasy narrative	Narrative poems
Other outcomes	<ul style="list-style-type: none"> • Diary entries • Dialogue • Setting descriptions • Captions and titles 	<ul style="list-style-type: none"> • Lost posters • dialogue • Setting and character description • Ledger entries • Instructions • Letters of warning 	<ul style="list-style-type: none"> • Poems • Setting descriptions • diary entries • Dialogue • letter of thanks 	<ul style="list-style-type: none"> • Warning posters • Warning announcements • alternative endings • performance poetry • Letters of apology
Audience / forms	<ul style="list-style-type: none"> • Atmospheric setting description • Diary entry of girl with caterpillars • New titles for illustrations • Captions to accompany new titles • Short mystery story • Mystery story based on a photograph 	<ul style="list-style-type: none"> • Lost poster to warn • Setting description of the Chinese garden • Character description of old men • Prequel to the story • Instructions for 'how to live forever' • Letter from the Ancient Child • Prequel story 	<ul style="list-style-type: none"> • Sound poem of a walk to the park • Setting descriptions • Conversation between children and Tree-Grown Man • Diary entry of one child • Letter to the Tree-Grown Man • Extended fantasy narrative 	<ul style="list-style-type: none"> • Warning poster about consequences of actions • Tannoy announcement to warn Jim • Letters of apology from Jim to Nurse • Alternative ending to Jim story • Performance of Jim poem • Own version cautionary narrative poem
Purpose	<ul style="list-style-type: none"> • Describe • Inform • Entertain 	<ul style="list-style-type: none"> • Persuade • Describe • Inform 	<ul style="list-style-type: none"> • Entertain • Describe • Reflect 	<ul style="list-style-type: none"> • Inform • Reflect • Entertain

		<ul style="list-style-type: none"> Entertain 	<ul style="list-style-type: none"> Inform 	
Word	<ul style="list-style-type: none"> -ing suffix (gerunds) -un prefix * similes 	<ul style="list-style-type: none"> word families - mortal, forever -ful, -less suffix modal verbs* 	<ul style="list-style-type: none"> onomatopoeia 	<ul style="list-style-type: none"> adverbs with -ly*
Sentence	<ul style="list-style-type: none"> questions / statements * noun phrases with 'of' * prepositions of place adverbs of time 	<ul style="list-style-type: none"> conditional sentences - if conjunctions - because, or, as, since range of sentence types * noun phrases with 'of' or 'with' adverbs / conjunctions / prepositions of time 	<ul style="list-style-type: none"> prepositions - in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses * 	<ul style="list-style-type: none"> range of sentence types * adverbial phrases conditional sentences - if/ then order of clauses *
Punctuation	<ul style="list-style-type: none"> questions marks * inverted commas for speech 	<ul style="list-style-type: none"> question marks * exclamation marks * inverted commas for speech 	<ul style="list-style-type: none"> inverted commas for speech apostrophes for contraction * bullet points to organise 	<ul style="list-style-type: none"> question marks * exclamation marks * commas between clauses
Text	<ul style="list-style-type: none"> present / past perfect paragraphs to group material 	<ul style="list-style-type: none"> imperative verb forms to sequence conjunctions, adverbs, prepositions for cohesion * 	<ul style="list-style-type: none"> present perfect simple past tense * paragraphs to group material 	<ul style="list-style-type: none"> rhyming couplets present progressive verb forms * simple past tense *

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