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| **Term** | **Theme** | **Knowledge and understanding** | **Skills** | **What I will know and remember** | **Vocabulary** |
| 1 | **Drawing - Portraits** | To create drawings using line to create visual images that will form a whole image.  To can create observational drawings to scale.  To observe and create drawings using shadow and light to create visual images  To investigate scale and proportion  To evaluate, reflect and apply | Revisiting scale, form and drawing what you see  Rules of realistic portraiture  Development of drawing skills through focus on individual facial features  Continued development of appropriate shading techniques, especially blending and smudging. | I can explore the use of different drawing tools and suggest reasons why different grade pencils might be used.  I can evaluate and improve my own work based on my own, and peer reflection.  I can create observational drawings to scale with accurate proportion.  I can create observation drawings to scale and use shadow and light to create visual images (eyes)  I can create observational drawings to scale and use shadow and light to create visual images (nose and mouth).  I can create observational drawings to scale and use shadow and light to create visual images (whole portrait). | Shading, tone, light, dark, cross-hatching, smudging  portrait  realistic  form  scale  proportion  ratio |

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| 2 | **Painting - pointillism portraits** | To expand knowledge of abstract art and art history, hence providing purpose to their work.  To build on colour-mixing skills and combine different tints and shades of the same colour (with white or black)  To continue to inspire an appreciation of art, and great art works.  To apply knowledge of tints and tones to a realistic image  To create accurate human image using shadow and light | Introduction and development of mixing tints, shades and tones to match light and shade  Development of portraiture proportions through paint  Skills of pointillism, using the density of painted dots to create light and shade with the same (pure) un-mixed colour  Colour washing | I can use my knowledge of primary colours, colour mixing and tone to explore the different tones within one colour.  I can apply my knowledge of mixing different tones to paint a picture in a single colour  I can use pointillism to create the illusion of light and shade.  I can draw a correctly proportioned face to scale and analyse the shadow and light.  I can create a painted portrait using tones of one colour and paint-shading techniques.  I can reflect and evaluate my own, and other’s, finished work. | Tint  Tone  Shade  Pointillism  Traditional  Representational  Stippled  Splattered  Dabbed  Scraped  Dotted  Stroked  Textured  Layered  Opaque  Translucent |

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| 3 | **Sculpting – fabric and wired flowers**  Local artist inspiration- Mary Ann Rodgers | To learn about great artists, architects and designers in history.  To improve mastery of art and design techniques, including drawing.  To create sketch books to record observations and use them to review and revisit ideas.  To apply tie dye techniques.  To manipulate wire | Produce an observational drawing.  Show colours.  Print.  Draw details carefully. Arrange patterns using different leaves.  Shape and join paper to resemble plants.  Use own drawings as ideas for sculptural work.  Make a 3D model.  Finish a 3D model. Create printing effects by choosing tools carefully.  Name some of Rousseau’s artwork.  Describe facts about Rousseau’s life and work.  Describe facts about India Flint’s life and work.  Tell some facts about Alexander Calder and David Oliveira’s lives and work.  Name some of Alexander Calder and David Oliveira’s artworks. | I can draw details carefully.  I can show colours in my drawing of plants. I can talk about the artist Rousseau.  [I can tell you about the artist Mary Ann Rodgers.](https://docs.google.com/document/d/18QgjL-7wm6LxA57kEp4YyZ9eYB9PXtiF/edit?rtpof=true)  [I can use water colours and natural materials to create a painting in the style of Mary Ann Rodgers.](https://docs.google.com/document/d/18QgjL-7wm6LxA57kEp4YyZ9eYB9PXtiF/edit?rtpof=true)  I can print flowers onto fabric based on the work of India Flint.  I can tell you about the artist India Flint.  I can plan and create a tie-dye pattern for a sculpture.  I can create a 3D model of a flower.  I can tell you about the artists Alexander Calder and David Oliveira. | Blend  Graffiti  Hard  Mark  Perspective  Smudge  Awareness  Predict  Present  Review  Revisit  Technical-vocabulary  Arrange  Block printing  Mono printing  Carve  Coils  Slabs  Slips  Structure  Disciplines  Range |