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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **English** | **Fiction:** Speech to persuade **Text:** Battle Cry (read, write, perform)Remus and Romulus**NF:** Non-chronological report to inform **Text:** ‘The Teacher Pleaser’ Pie Corbett  **Poems to read:** *It couldn’t be done* - Edgar Albert Guest | **Fiction:** Traditional Tale (fairy tales) **Text:** The Little Mermaid **NF**: Persuasive advert **Text**: Selection of travel brochures **Poems to share and write** (Free verse): Winter poems**Poem to read:** *In Flanders’ Fields* – John McCrae | **Fiction:** Adventure story**Text:** Anglo Saxon Boy **NF :** Chronological reporting (newspaper)**Text:** Anglo Saxons**Text:** I don’t like poetry**Poems to share and write** (Kennings): Kenning Poems | **Fiction:** Myth stories to entertain. **Text:** Arthur and the golden rope **NF:** Non-chronological report to inform and describe **Text:** Pie Corbett – Walking with unicorns**Poems to read:** Where Zebras go | **Fiction:** Description**Text:** Flotsam **NF:** Balanced argument/debate **Text:** selection of information texts. Should sea creatures be kept in an aquarium.**Poems to share and perform:** *From a railway carriage* - Robert Louis Stephenson | **Fiction:** Play script**Text:** James and the Giant Peach**NF:** Biography**Text:** Selection of biographical NF texts**Poems to perform:** *Granny’s Sugar cake* - John Lyons |
| **Maths** | **Number**: Place Value**Number**: Addition and Subtraction**Measurement**: Area**Number**: Multiplication and Division (A) | **Number**: Multiplication and Division (B)**Measurement:** Length and Perimeter**Fractions****Decimals (A)** | **Decimals (B)****Measurement**: Money**Measurement**: Time**Geometry**: Property of Shape**Statistics****Geometry**: Position and Direction |
| **Science** | **Animals including humans** | **Electricity** | **States of Matter** | **Living things and their habitats** | **Sound** | **Scientists and inventors** |
| **Computing** | **Computing Systems and Networks**The Internet | **Programming A**Repetition in Shapes | **Data**Data Logging | **Creating Media**Audio Editing | **Programming B**Repetition in Games | **Creating Media**Photo Editing |
| **RE** | What is the ‘Trinity’ and why is it important for Christians?  | What do Hindus believe God is like?  | What does it mean to be Hindu in Britain today? | Why do Christians call the day Jesus died ‘Good Friday’?  | For Christians, when Jesus left, what was the impact of Pentecost? | How and why do people mark the significant events of life? |
| **PE** | Yoga BugsSwimming | HandballSwimming | DanceYoga Bugs | GymnasticsHockey | Yoga BugsCricket | Tennis Athletics |
| **PSHE** | **Families and friendships**Positive friendships, including online**Safe relationships**Responding to hurtful behaviour;managing confidentiality; recognising risks online**Respecting ourselves and others**Respecting differences and similarities; discussing difference sensitively | **Belonging to a community**What makes a community; shared responsibilities**Media literacy and digital resilience**How data is shared and used**Money and work**Making decisions about money; using and keeping money safe | **Physical health and Mental wellbeing**Maintaining a balanced lifestyle; oral hygiene and dental care**Growing and changing**Responsibility and independence.Transition to middle school**Keeping safe**Medicines and household products; drugs common to everyday life |
| **Music** | Interesting Time Signatures | Combining Elements to Make Music  | Developing Pulse and Groove Through Improvisation | Creating Simple Melodies Together | Connecting Notes and Feelings | Purpose, Identity and Expression in Music |
| **French** | **Phonetics 2 Presenting Myself**  | **Family**  | **Goldilocks**  | **Habitats**  | **Classroom**  | **House** |
| **History** | **Romans**The Roman Empire and its impact on Britain. |  | **Anglo Saxons**Know who the Anglo Saxons were: settlements, village life and culture. |  | **Lindisfarne Gospels**Local history study. What were the Lindisfarne Gospels and why were they so important? |  |
| **Geography** |  | **All around the world**Understand geographical similarities and differences through the study of human and physical geography of a region in the UK and a region in Europe. |  | **Somewhere to settle**Name and locate counties and cities of the UK.  |  | **What is it like in Whitby?**Name and locate geographical regions identifying human and physical characteristics and understand how some of these aspects have changed over time. |
| **Art and design** | **Bodies**Children will learn about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired models. |  | **European Art and Artists**Children will learn about how to draw broken buildings, paint on the ceiling, create abstract ‘cut ups’, make shape houses, draw with a rubber, make paper hats and make moustaches. |  | **Insects**Children will learn about how to use pencil, colour, mosaic design, puppet making and sculpture. They will have the opportunity to explore the work of a range of ‘Insect’ artists. |  |
| **Design Technology** |  | **The Great Bread Bake-Off**Children will learn about working with food. They will gain an insight into the history of bread production, then investigate and evaluate existing bread products.  |  | **Mechanical Posters**Children will develop their understanding of mechanical systems. They sketch a design based on their ideas, make a prototype, and then create a ‘Lever and Linkage Poster’. |  | **Lego League Challenge: Explore**Children develop teamwork, design, programming, and communication skills through a challenge based on a real-world theme.  |