





Writing Curriculum Overview

Year 5







Term	Autumn 1		Autumn 2	
Writing Root	 <p>The Man Who Walked Between the Towers Mordicai Gerstein</p>	 <p>Hidden Figures Margot Lee Shetterly</p>	 <p>The Tempest William Shakespeare</p>	 <p>Percy Jackson Rick Riordan</p>
Main outcome	Biographies/Autobiographies	Science -fiction narrative	Playscripts	Mythical narratives
Other outcomes	<ul style="list-style-type: none"> Information writing (Wikipedia pages) letters of advice (formal) interviews news report persuasive speeches 	<ul style="list-style-type: none"> Reports formal and informal letters Diaries character descriptions journalistic writing 	<ul style="list-style-type: none"> Setting descriptions, character Descriptions Diaries dialogue 	<ul style="list-style-type: none"> Odes Soliloquies setting descriptions additional chapters reports
Audience / forms	<ul style="list-style-type: none"> Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit 	<ul style="list-style-type: none"> Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements Memoir of one of the 'hidden figures' 	<ul style="list-style-type: none"> Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island playscript 	<ul style="list-style-type: none"> Ode from point of view of Percy Soliloquy for Percy Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess Own version mythical

				<ul style="list-style-type: none"> ● narrative
Purpose	<ul style="list-style-type: none"> ● Inform ● Persuade ● Reflect ● Recount 	<ul style="list-style-type: none"> ● Inform ● Persuade ● Reflect ● Discuss ● Recount 	<ul style="list-style-type: none"> ● Describe ● Reflect ● Entertain 	<ul style="list-style-type: none"> ● Entertain ● Describe ● Reflect ● Inform
Word	<ul style="list-style-type: none"> ● -ing words as adjectives ● figurative language 	<ul style="list-style-type: none"> ● -er, -ologist, -cian, -ist suffixes ● un- / in- prefixes ● most / -est superlatives * 	<ul style="list-style-type: none"> ● converting verbs into adjectives / nouns 	<ul style="list-style-type: none"> ● -ness / -ment to create abstract ● nouns
Sentence	<ul style="list-style-type: none"> ● modal verbs ● conjunctions to explain * ● range of sentence types * ● multi-clause sentences ● order of clauses ● expanded noun phrases * ● relative clauses ● formal adverbials of time and place 	<ul style="list-style-type: none"> ● conjunctions to link ideas * ● range of sentence types * ● abstract noun phrases ● subjunctive form * ● conditional sentences - if * ● fronted adverbials 	<ul style="list-style-type: none"> ● relative clauses ● range of relative pronouns / omitted relative pronouns ● adverbial phrases of manner * ● modal verbs ● multi-clause sentences ● conjunctions to extend ideas * 	<ul style="list-style-type: none"> ● adverbial phrases * ● modal verbs ● range of sentence types * ● expanded noun phrases * ● preposition phrases * ● multi-clause sentences ● relative clauses ● subjunctive form *
Punctuation	<ul style="list-style-type: none"> ● sentence ending punctuation * ● apostrophes for contraction * ● use of colons ● dialogue punctuation * 	<ul style="list-style-type: none"> ● sentence ending punctuation * ● apostrophes for contraction * ● bullet points to list information * ● parenthesis 	<ul style="list-style-type: none"> ● parenthesis punctuation ● use of colons 	<ul style="list-style-type: none"> ● hyphens to avoid ambiguity * ● commas to clarify meaning
Text	<ul style="list-style-type: none"> ● subheadings * ● pronouns to avoid repetition * ● present perfect tense * ● tense choice for cohesion 	<ul style="list-style-type: none"> ● subheadings * ● paragraphs to organise around a theme * ● adverbials of time for cohesion 	<ul style="list-style-type: none"> ● present perfect tense * ● adverbials to link ideas 	<ul style="list-style-type: none"> ● cohesive devices within a paragraph ● repetition / ellipses to link paragraphs * ● paragraphs to organise

	<ul style="list-style-type: none"> paragraphs to organise around a theme * 			around a theme *
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*Grammar Coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group*

Term	Spring 1		Spring 2	
Writing Root	 <p>The Lost Thing Shaun Tan</p>	 <p>Freedom Bird Jerdine Nolan</p>	 <p>The Whale Ethan and Vita Murrow</p>	 <p>Beowulf Michael Morpurgo</p>
Main outcome	Own version narratives	Biographies	Film Pitches	Own version legends/ Missing chapters
Other outcomes	<ul style="list-style-type: none"> Diaries formal letters Adverts character and setting Descriptions reports 	<ul style="list-style-type: none"> Non-narrative poems Explanations dialogue Postcards letters of advice Descriptions Recounts narrative poems 	<ul style="list-style-type: none"> Reported speeches speech and thought bubbles descriptions recounts in role letters to a newspaper editor 	<ul style="list-style-type: none"> Letters of advice Diaries Dialogue character and setting descriptions action scenes obituaries

Audience / forms	<ul style="list-style-type: none"> • Diary entry of the boy • Formal letter of advice • Explanation of how to look after a lost thing • Advert for the Department of Odds and Ends Lost & found tags • Own version fantasy narrative based on original story 	<ul style="list-style-type: none"> • 'Instant' non-narrative poem about freedom • Explanation of rights of enslaved people • Dialogue for a scene • Postcard to Millicent and John • Letter of advice from Bird to Millicent • Recount of children's escape • Narrative poem of escape • Biography of Harriet Tubman 	<ul style="list-style-type: none"> • Reported speech for newspaper article • Thought and speech bubbles in role • Description of sighting the whale • Recount of whale sighting in role • Response letter to newspaper editor • Film pitch for The Whale 	<ul style="list-style-type: none"> • Letter of advice to the king • Heroic speech by Beowulf • Descriptive fight scene • Recount in role as Hrothgar • Description of a party • Obituary for Beowulf • Legend based on Beowulf
Purpose	<ul style="list-style-type: none"> • Reflect • Persuade • Inform • Explain • Entertain 	<ul style="list-style-type: none"> • Entertain • Explain • Persuade • Recount • Inform 	<ul style="list-style-type: none"> • Recount • Reflect • Describe • Inform 	<ul style="list-style-type: none"> • Persuade • Describe • Recount • Reflect • Entertain
Word	<ul style="list-style-type: none"> • synonyms / antonyms for effect * • shifts in formality * 	<ul style="list-style-type: none"> • figurative language 	<ul style="list-style-type: none"> • alliteration • -ful / -less suffix * • superlatives • dis- / de- / mis- / over- / re- • prefixes • idioms 	<ul style="list-style-type: none"> • synonyms / antonyms • figurative language
Sentence	<ul style="list-style-type: none"> • multi-clause sentences • order of clauses • subordinating conjunctions • subjunctive form * • modal verbs • range of sentence types * • relative clauses / pronouns 	<ul style="list-style-type: none"> • subordinating conjunctions • modal verbs • relative clauses • multi-clause sentences • adverbs / adverbial phrases * • sentence order 	<ul style="list-style-type: none"> • modal verbs • subjunctive form * • relative clauses • abstract noun phrases • sentence order adverbial / prepositional phrases 	<ul style="list-style-type: none"> • abstract noun phrases • subjunctive form * • adverbs / adverbial phrases * • sentence order

	<ul style="list-style-type: none"> noun phrases expanded with prepositions * 	<ul style="list-style-type: none"> difference between formal /informal structures * 		
Punctuation	<ul style="list-style-type: none"> sentence ending punctuation * parenthesis 	<ul style="list-style-type: none"> dialogue punctuation * bullet points to list information * 	<ul style="list-style-type: none"> use of hyphens dialogue punctuation * 	<ul style="list-style-type: none"> dialogue punctuation * commas to clarify meaning
Text	<ul style="list-style-type: none"> paragraphs to organise around a theme * past progressive tense * 	<ul style="list-style-type: none"> dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices 	<ul style="list-style-type: none"> tense choice for cohesion 	<ul style="list-style-type: none"> adverbial phrases to link ideas cohesive devices to move time / place / action

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Term	Summer 1		Summer 2	
Writing Root	 <p>Children of the Benin Kingdom Dina Orji</p>	 <p>Anne Frank Josephine Poole</p>	 <p>High Rise Mystery Sharna Jackson</p>	 <p>Firebird Saviour Pirotta and Catherine Hyde</p>
Main outcome	Non- chronological reports	Newspaper articles	Extended stories	Fairytale narratives

Other outcomes	Informal letters, diaries, survival guides, eyewitness reports, story summaries	Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Formal letters, retellings, character descriptions
Audience / forms	<ul style="list-style-type: none"> • Letter from Papa Eze to Ada • Contrasting diaries of Mama Ginika / children • Jungle survival guide • Eyewitness report to the Chief • Summary of a section of story • Non-chronological report about the Benin Kingdom 	<ul style="list-style-type: none"> • Penpal letter to Anne • Diary entries in role as Anne • Description of the annex • Obituary for Anne • Diary as Otto returning after the war • Newspaper report about Otto's return 	<ul style="list-style-type: none"> • Character descriptions • Diary entry as Nik or Norva • Murder investigation manual • Description of a police cordon • Article for Cloud News • Letter to the police • Extended detective narrative 	<ul style="list-style-type: none"> • Description of a rare bird • Letter of advice to the prince • Retelling a section of story • Description of the princess • Alternative fairytale narrative
Purpose	<ul style="list-style-type: none"> • Reflect • Inform • Recount 	<ul style="list-style-type: none"> • Reflect • Describe • Inform 	<ul style="list-style-type: none"> • Describe • Reflect • Recount • Inform • Persuade 	<ul style="list-style-type: none"> • Describe • Entertain
Word	<ul style="list-style-type: none"> • synonyms / antonyms • formal vocabulary 	<ul style="list-style-type: none"> • difference between vocabulary for formal / informal speech • idioms 	<ul style="list-style-type: none"> • technical vocabulary • figurative language 	<ul style="list-style-type: none"> • synonyms / antonyms • -ate / -ise / -ify suffixes
Sentence	<ul style="list-style-type: none"> • modal verbs • contrasting conjunctions * • multi-clause sentences • order of clauses • relative clauses / pronouns 	<ul style="list-style-type: none"> • modal verbs + contractions • range of sentence types * • question tags * • expanded noun phrases * • relative clauses 	<ul style="list-style-type: none"> • modal verbs • conjunctions to justify * • order of clauses • passive voice * • command sentences * 	<ul style="list-style-type: none"> • noun phrases expanded with prepositions * • subjunctive form * • multi-clause sentences • modal verbs

	<ul style="list-style-type: none"> • passive voice * 	<ul style="list-style-type: none"> • adverbial phrases * • passive voice * 	<ul style="list-style-type: none"> • adverbial phrases * • relative clauses • subjunctive form * • fronted adverbials * 	<ul style="list-style-type: none"> • subordinating conjunctions *
Punctuation	<ul style="list-style-type: none"> • apostrophes for contractions * • dashes for parenthesis • use of single dash • bullet points to list information * 	<ul style="list-style-type: none"> • apostrophes for contractions * • brackets for parenthesis • dialogue punctuation * • commas for clarity • use of single dash 	<ul style="list-style-type: none"> • parenthesis punctuation • dialogue punctuation * 	<ul style="list-style-type: none"> • commas after fronted adverbials
Text	<ul style="list-style-type: none"> • future tense • adverbial phrases to link ideas • paragraphs to organise around a theme * • subheadings * 	<ul style="list-style-type: none"> • adverbials to link ideas 	<ul style="list-style-type: none"> • short sentences • formal speech vocabulary • tense choice for cohesion 	<ul style="list-style-type: none"> • progressive verb forms * • past perfect tense * • tense choice and pronouns for cohesion

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